

Score

# With Distinction

**For Gunnery Sergeant Timothy W. Otis, USMC, Enlisted Conductor,  
Quantico Marine Band, Quantico, Virginia**

Composed By: Ian E. Charleton

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Score

Tempo d'Otis (♩ = ca. 152)

The score is arranged in a standard orchestral layout with parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, and Percussion. The percussion section includes Xylophone, Chimes, Snare Drum/Triangle, Suspended Cymbal/Toms/Toms/Gong, Bass Drum, and Cymbals. The score is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *fp*. The score is for a full band and includes a conductor's part for the Piccolo.

**A**

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3  
B. Clars.

B. Cl.

1  
2  
Alto Sax.

Ten. Sax.

Bar. Sax.

1  
2  
3  
Trumpets

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Timp.

1  
2  
Mlts.

1  
2  
3  
Perc.

Cymbals:

The musical score is arranged in a standard orchestral layout. It begins with a section labeled 'A' in a box. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bass Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mallets (1, 2), and Percussion (1, 2, 3). The percussion part includes a section for Cymbals. The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and accents. There are also some performance instructions like 'Cresc.' and 'Decresc.'.

**B**

**Woodwinds:**  
Picc. *f*  
Fl. 1, 2 *f*  
Ob. 1, 2 *f*  
Bsn. 1, 2 *mf*  
B. Clars. 1, 2, 3 *f*  
B. Cl. *mf*  
Alto Sax. 1, 2 *f*  
Ten. Sax. *mf*  
Bar. Sax. *mf*

**Brass:**  
Trumpets 1, 2, 3 *mf*  
Horns 1, 2, 3, 4 *mf*  
Tbns. 1, 2, 3 *mf*  
Euph. *mf*  
Tuba *mf*  
Timp. *mf*

**Percussion:**  
Mlts. 1, 2 *mf*  
Perc. 1, 2, 3 *f*  
Toms: *f*  
Cymbals: *f*

**Other markings:**  
Dynamics: *f*, *mf*  
Articulation: *acc*, *mf*  
Tempo/Character: *mf*

**C**

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2  
*mp*

1  
*mp*

2  
*mp*

3  
*mp*

B. Cl.  
*mp*

1  
*mp*

2  
*mp*

Ten. Sax.  
*mp*

Bar. Sax.  
*mp*

1  
2  
3

Horns  
1  
2  
3  
4

1  
2  
3

Tbns.  
1  
2  
3

Euph.  
Tuba

Timp.

Mllts  
1  
2

Triangle  
1  
Triangle  
Triangle  
Triangle

Perc. 2  
3

**D**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*  
Solo W/ Horn

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Clars. 1 *mp*

B. Clars. 2 *mp*

B. Clars. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trumpets 1

Trumpets 2

Trumpets 3

Horns 1 *Solo*  
*mf*

Horns 2

Horns 3

Horns 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Timp.

Mllts. 1

Mllts. 2

Triangle 1 Triangle Triangle Triangle

Perc. 2

Perc. 3

This page of the musical score, titled "With Distinction--Score--Page 7/24", contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *mf*.
- Fl. 1 & 2**: Flute parts, with a dynamic marking of *mf* and a box labeled "E" above the first staff.
- Ob. 1 & 2**: Oboe parts, with a dynamic marking of *mf* and a "Tutti" marking above the first staff.
- Bsn. 1 & 2**: Bassoon parts, with a dynamic marking of *mf*.
- B. Clars. 1, 2, & 3**: Bass Clarinet parts, with a dynamic marking of *mf*.
- B. Cl.**: Bass Clarinet part, with a dynamic marking of *mf*.
- Alto Sax. 1 & 2**: Alto Saxophone parts, with a dynamic marking of *mf*.
- Ten. Sax.**: Tenor Saxophone part, with a dynamic marking of *mf*.
- Bar. Sax.**: Baritone Saxophone part, with a dynamic marking of *mf*.
- Trumpets 1, 2, & 3**: Trumpet parts, with a dynamic marking of *f*.
- Hns. 1, 2, 3, & 4**: Horns parts, with a dynamic marking of *mf* and a "2nd Only" marking above the first staff.
- Tbns. 1, 2, & 3**: Trombone parts, with a dynamic marking of *mf*.
- Euph.**: Euphonium part, with a dynamic marking of *mf*.
- Tuba**: Tuba part, with a dynamic marking of *mf*.
- Timp.**: Timpani part, with a dynamic marking of *mf*.
- Mlts. 1 & 2**: Mellophone parts, with a dynamic marking of *mf*.
- Perc. 1, 2, & 3**: Percussion parts, including a *f* dynamic marking, "Toms" markings, and "Cymbals" markings.

Score for a symphonic band, page 8 of 24. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Mallet Percussion (1, 2). The score is in 3/4 time and features a key signature of one flat (Bb). A rehearsal mark 'F' is located at the beginning of the second system. Dynamics include *f* (forte) and *fp* (fortissimo piano). The percussion parts include a snare drum and a bass drum.



This page of the score, titled "With Distinction--Score--Page 9/24", contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *f* and *mf*.
- Fl. 1, 2**: Flute parts with dynamic marking *f*.
- Ob. 1, 2**: Oboe parts with dynamic marking *f*.
- Bsn. 1, 2**: Bassoon parts with dynamic markings *fp* and *f*.
- B. Clars. 1, 2, 3**: Clarinet parts with dynamic marking *f*.
- B. Cl.**: Bass Clarinet part with dynamic markings *fp* and *f*.
- Alto Sax. 1, 2**: Alto Saxophone parts with dynamic markings *f* and *mf*.
- Ten. Sax.**: Tenor Saxophone part with dynamic markings *fp* and *f*.
- Bar. Sax.**: Baritone Saxophone part with dynamic markings *fp* and *f*.
- Trumpets 1, 2, 3**: Trumpet parts with dynamic markings *f* and *fp*.
- Horns 1, 2, 3, 4**: Horn parts with dynamic markings *f* and *fp*.
- Tbns. 1, 2, 3**: Trombone parts with dynamic markings *fp* and *f*.
- Euph.**: Euphonium part with dynamic markings *fp* and *f*.
- Tuba**: Tuba part with dynamic markings *fp* and *f*.
- Timp.**: Timpani part with dynamic marking *f*.
- Mllts. 1, 2**: Maracas parts with dynamic marking *f*.
- Perc. 1, 2, 3**: Percussion parts with dynamic marking *mf*.

Additional markings include "To Vibraphone:" and "To Mllts:" indicating transitions for the Maracas parts.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Clars. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trumpets 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mllts. 1  
2

Perc. 1  
2  
3

Toms

*mf*

*f*

**G** Adagio ♩=80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Clars. 1 *mf*

B. Clars. 2 *mf*

B. Clars. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trumpets 1 *mf*

Trumpets 2 *mf*

Trumpets 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mllts. 1 *mf*

Mllts. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Score page 12/24, featuring woodwinds, brass, and percussion parts. The page includes dynamic markings such as *mf* and *f*, and rehearsal marks labeled **H** and **I**.

**Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bass Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.

**Brass:** Trumpets 1, 2, & 3; Horns 1, 2, 3, & 4; Trombones 1, 2, & 3; Euphonium; Tuba.

**Percussion:** Timpani, Mallets 1 & 2 (Vibes and Marimba), Snare Cymbal.

**Rehearsal Marks:** **H** (at measure 10) and **I** (at measure 20).

**Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels.

This page of a musical score, titled "With Distinction--Score--Page 13/24", features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box labeled "1" is placed above the Piccolo staff in the first measure. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in C, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, and Mallet Percussion 1 and 2. The percussion section includes three separate staves for snare drum, tom-toms, and cymbals. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark "1" is located at the beginning of the Piccolo part.