

# HAVE WE MET?

COMPOSED BY: IAN E. CHARLETON

## SCORE

(MED. UP SWING)  $\text{♩} = 184$

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line in the right hand, primarily using eighth and quarter notes.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Sax, often in unison or in close harmony.
- BARITONE SAX:** Provides harmonic support with sustained notes and occasional melodic fragments.
- TRUMPET 1-4:** Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpets 3 and 4 play a similar pattern, often in unison.
- TROMBONE 1-4:** Trombones 1 and 2 play a rhythmic pattern of eighth notes. Trombones 3 and 4 play a similar pattern, often in unison.
- GIUITAR:** Plays a melodic line in the right hand, often in unison with the saxophones.
- PIANO:** Provides harmonic support with sustained notes in both hands.
- BASS:** Plays a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.
- DRUM SET:** Provides a steady rhythmic accompaniment.

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(A)

The score is arranged for the following instruments:

- 1. Trumpet 1
- 2. Trumpet 2
- 1. Trombone 1
- 2. Trombone 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- SOBONE 1
- SOBONE 2
- SOBONE 3
- SOBONE 4
- GTR.
- PNO. (Right and Left Hand)
- BASS
- D. S.

The score includes a piano solo section for the guitar and piano. The solo section is marked with "SOLO" and "END SOLO" in the guitar part, and "WALK" and "ME" in the piano part. The piano part also includes a "PLAY 8" instruction.

Chord progressions for the piano solo section are as follows:

- Measures 1-2: G7, F#Maj7
- Measure 3: F#Maj7
- Measures 4-5: Bmin7(b5), E7(b9)
- Measure 6: F#Maj7
- Measures 7-8: Cmin7, F7
- Measures 9-10: BbMaj7
- Measures 11-12: Bbmin7, Eb7
- Measures 13-14: F#Maj7
- Measures 15-16: Gmin7, C7

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8 9

1  
2  
1  
2  
S. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
SONE 1  
SONE 2  
SONE 3  
SONE 4  
GTR.  
PNO.  
BASS  
D. S.

$F\#Maj7$   $B\min7(b9)$   $E7(\#9)$   $F\#Maj7$   $C\min7$   $F7$   $B\flat Maj7$   $B\flat\min7$   $E\flat7$   $F\#Maj7$   $C\min7$   $F7$   $B\flat Maj7$   $E\min7$   $A7$   $D\#Maj7$   
 $F\#Maj7$   $B\min7(b9)$   $E7(\#9)$   $F\#Maj7$   $C\min7$   $F7$   $B\flat Maj7$   $B\flat\min7$   $E\flat7$   $F\#Maj7$   $C\min7$   $F7$   $B\flat Maj7$   $E\min7$   $A7$   $D\#Maj7$   
 $F\#Maj7$   $B\min7(b9)$   $E7(\#9)$   $F\#Maj7$   $C\min7$   $F7$   $B\flat Maj7$   $B\flat\min7$   $E\flat7$   $F\#Maj7$   $C\min7$   $F7$   $B\flat Maj7$   $E\min7$   $A7$   $D\#Maj7$

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Ⓛ

1  
2  
1  
2  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Bone 1  
Bone 2  
Bone 3  
Bone 4  
Gtr.  
PNO.  
BASS  
D. B.

EMIN7 A7 DMaj7 DMIN7 G7 CMaj7 GMIN7 C7  
 EMIN7 A7 DMaj7 DMIN7 G7 CMaj7 GMIN7 C7 F#Maj7 BMIN7(b9) E7(b9) FMaj7 AMIN7(b9) D7(b9) GMIN7 BbMIN7 AMIN7  
 EMIN7 A7 DMaj7 DMIN7 G7 CMaj7 GMIN7 C7 F#Maj7 BMIN7(b9) E7(b9) FMaj7 AMIN7(b9) D7(b9) GMIN7 BbMIN7 AMIN7

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E

This page of the musical score for "Have We Met?" includes the following parts and details:

- Woodwinds:** Flute 1 (Flt. 1), Flute 2 (Flt. 2), Flute 3 (Flt. 3), and Flute 4 (Flt. 4) are in the upper register. Bassoon 1 (BONE 1), Bassoon 2 (BONE 2), Bassoon 3 (BONE 3), and Bassoon 4 (BONE 4) are in the lower register.
- Brass:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) are in the upper register. Trombone 1 (TRONE 1), Trombone 2 (TRONE 2), Trombone 3 (TRONE 3), and Trombone 4 (TRONE 4) are in the lower register.
- Other Instruments:** Saxophone (S. Sax.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).
- Chord Progression (Piano/Guitar):** The first three measures feature the chords  $A^{\flat}MIN7$ ,  $GMIN7$ , and  $C7$ .
- Tempo/Character:** The score is marked with a tempo of  $♩ = 120$  and a character of *mod.* (moderato).
- Key Signature:** The key signature is one flat (B-flat major / F minor).
- Time Signature:** The time signature is 4/4.



HAVE WE MET?-SCORE-PAGE 7/16

Score for "Have We Met?" - Page 7/16. The score is divided into two sections, A and B, marked with circled letters at the top. Section A spans measures 1 through 10, and Section B spans measures 11 through 20. The instruments listed on the left are: 1 (Trumpet 1), 2 (Trumpet 2), 1 (Trumpet 3), 2 (Trumpet 4), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Trp. 4 (Trumpet 4), SONE 1 (Soprano 1), SONE 2 (Soprano 2), SONE 3 (Soprano 3), SONE 4 (Soprano 4), GTR. (Guitar), PNO. (Piano), BASS (Bass), and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.