

Maybe Next Time

Score

Composed By: IAN E. CHARLETON

BALLAD: EVEN ♩ (♩ = 60)

The musical score is arranged for a large ensemble. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line starting in the fourth measure, marked *mf*.
- TENOR SAX 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- BARITONE SAX:** Remains silent throughout the piece.
- TRUMPET 1 & 2:** Remain silent throughout the piece.
- TRUMPET 3 & 4:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- TROMBONE 1 & 2:** Play a melodic line starting in the second measure, marked *mf*.
- TROMBONE 3 & 4:** Remain silent throughout the piece.
- GIUITAR:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- PIANO:** Remains silent throughout the piece.
- BASS:** Remains silent throughout the piece.
- DRUM SET:** Features a mallet pattern in the first measure and a cymbal roll in the fifth measure.

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A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Strings:** Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, Double Basses 1 & 2.
- Saxophone:** Solo section.
- Trumpets:** Four parts, each marked "(TO HARMON)".
- Trombones:** Four parts, each marked "(TO HARMON)".
- Guitar:** Rhythm part.
- Piano:** Solo section with chord charts.
- Bass:** Rhythm part with chord charts.
- Drums:** Solo section marked "(TIME - STIR THE SOUP)".

Chord Chart for Piano and Bass:

F#MIN7(b9)	B7(b9)	E MIN7	E MIN7	E b MIN7	D MIN7	G 7(b9)	C MAJ7(b9)	E MIN7(b9)	A 7(b9)	D MIN7	E b MAJ7(b9)
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Drum Solo Section: (TIME - STIR THE SOUP)

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8

1
2
1
2
B. SX.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
D. S.

W/BONES

IN STAND

m²

OPEN

EMIN7(b5) A7(p9) DMaj7 F#MIN7(b5) B7(p9) Emin7 Emin7 EbMIN7 DMIN7 G7(p9) CMaj7(b5) Emin7(b5) A7(p9) DMIN7 EbMaj7(b9) Emin7(b5) A7(p9) Amin7/D

EMIN7(b5) A7(p9) DMaj7 F#MIN7(b5) B7(p9) Emin7 Emin7 EbMIN7 DMIN7 G7(p9) CMaj7(b5) Emin7(b5) A7(p9) DMIN7 EbMaj7(b9) Emin7(b5) A7(p9) Amin7/D

EMIN7(b5) A7(p9) DMaj7 F#MIN7(b5) B7(p9) Emin7 Emin7 EbMIN7 DMIN7 G7(p9) CMaj7(b5) Emin7(b5) A7(p9) DMIN7 EbMaj7(b9) Emin7(b5) A7(p9) Amin7/D

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1
2
1
2
Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Bone 1
Bone 2
Bone 3
Bone 4
GTR.
PNO.
BASS
D.S.

(Q) (Q)

(HARMON) (OPEN)

Chord Progressions:
DMIN7, EbMA7(b9), Emin7A13, F#MIN7(b9) B7(b9), Emin7, EbMIN7, DMIN7, G7(b9)

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E

1
2
1
2
B. SX.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
D. S.

Chord progression:
CMA7/E Emin7(b5) A7(9) Dmin7 EbMA7(b9) Emin7(b5) A7(9) Amin7/D

Drum notation:
(To sticks) (sticks) (CYMBAL COLORS)

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[P]

1
2
1
2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Sone 1
Sone 2
Sone 3
Sone 4
Gtr.
PNO.
BASS
D. S.

Chord Progressions (Top Staff):
 EMIN7 A7(9) DMA7(b9) F#MIN7(b9) B7(9) EMIN7 FMA7(b11) F#MIN7(b9) B7(9) EMA7

Chord Progressions (Piano Staff):
 DMIN7 G7(9) CMA7(b9) EMIN7(b9) A7(9) DMIN7 EbMA7(b11) EMIN7(b9) A7(9) DMA7

Chord Progressions (Bass Staff):
 EMIN7 DMIN7 G7(9) CMA7(b9) EMIN7(b9) A7(9) DMIN7 EbMA7(b11) EMIN7(b9) A7(9) DMA7

Other markings: (To FLUGEL), FLUGEL, FINE