

Two Bad Dudes

Composed By: IAN E. CHARLETON

Score

(Med. Up Swing) ♩ = 176
(DRUMS)

The score is arranged in a standard orchestral layout. The top section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, and four trombones. The bottom section includes guitar, piano, bass, and drum set. The piano part features a complex chord progression and includes a 'Solo' section for the guitar and a 'Solo' section for the piano. The bass part includes a 'Shuffle Walk' section. The drum set part includes a 'Big Solo Setup' and a 'Play!!' section.

CHORD PROGRESSION:
FMIN7 F7(♭9) B♭MIN7 G♭7(♭9) FMIN7 FMIN7/E♭ D7(♭9) D♭MA7 C7(♭9) FMIN7 GMIN7(♭9) C7(♭9) (Solo)

INSTRUMENTATION:
ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUM SET

A **B**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
GTR.
PNO.
BASS
D. S.

me

PLAY 8

This musical score page includes the following parts and markings:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, S. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, SOLO 1, SOLO 2, SOLO 3, SOLO 4.
- Instrumental Parts:** GTR., PNO., BASS, D. S.
- Performance Markings:** A circled 'A' above the first measure, and dynamic markings *mf* and *mf2* throughout the score.
- Chord Progression (PNO. and BASS):**
 - Measures 1-2: GMIN7(b9), C7(b9), FMIN7, GbMA7
 - Measure 3: FMIN7, Eb7sus4, Db7
 - Measure 4: GMIN7(b9), GbMA7, FMIN7
 - Measure 5: FMIN7, Eb7sus4, Db7
 - Measure 6: GMIN7(b9), GbMA7, FMIN7



Musical score for "Two Bad Dudes" (Page 4/21). The score is arranged for a large ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- B. Sax.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- SONE 1
- SONE 2
- SONE 3
- SONE 4
- GTR.
- PNO. (Grand Piano)
- BASS
- D. S. (Drum Set)

The score features complex melodic lines for the vocalists and saxophones, and a rhythmic accompaniment for the piano and drums. The guitar part includes specific chord voicings and a "SOLO COMPING" section. The bass line provides a steady accompaniment. The drum set part includes various rhythmic patterns and accents.

Chord voicings for the guitar and piano parts include: $G^{\flat}Maj7$, $F^{MIN}7$, $B^{\flat}7(\sharp 11)$, $A^{\flat}15$, $G^{MIN}7(\sharp 5)$, $C7(\sharp 9)$, $F^{MIN}7$, $F7(\sharp 9)$, $B^{\flat}MIN7$, $F^{MIN}7$, $F7(\sharp 9)$, $B^{\flat}MIN7$.

"Two BAD DUDES"--Score--Page 5/21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR.

PNO.

BASS

D. S.

Chorus

Big Solo Fill

"Two Bad Dudes" -- Score -- Page 6/21

F **G**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

DRONE 1

DRONE 2

DRONE 3

DRONE 4

GTR.

PNO.

BASS

D. S.

(Musical notation for each instrument is present but mostly obscured by heavy scribbles)

FMIN7 EMa7/F# FMIN7 EMa7/F# FMIN7 E♭7(9)54 D♭7 GMIN7(♭5) G♭Ma7 FMIN7 G♭Ma7 FMIN7 B♭7(♯11) A♭13 GMIN7(♭5) C7(♯9)

FMIN7 EMa7/F# FMIN7 EMa7/F# FMIN7 E♭7(9)54 D♭7 GMIN7(♭5) G♭Ma7 FMIN7 G♭Ma7 FMIN7 B♭7(♯11) A♭13 GMIN7(♭5) C7(♯9)

FMIN7 EMa7/F# FMIN7 EMa7/F# FMIN7 E♭7(9)54 D♭7 GMIN7(♭5) G♭Ma7 FMIN7 G♭Ma7 FMIN7 B♭7(♯11) A♭13 GMIN7(♭5) C7(♯9)

FMIN7 EMa7/F# FMIN7 EMa7/F# FMIN7 E♭7(9)54 D♭7 GMIN7(♭5) G♭Ma7 FMIN7 G♭Ma7 FMIN7 B♭7(♯11) A♭13 GMIN7(♭5) C7(♯9)

PLAY 7 PLAY 8

"Two Bad Dudes" -- Score -- Page 7/21

H
A

Vocal Parts:
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2

Instrumental Parts:
 S. SAX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 D. S.

Chord Progression (Saxophone, Guitar, Bass):
 FMIN7 | GbMA7 | FMIN7 | EMA7/F# | FMIN7 | EMA7/F# | FMIN7 | Eb7(b9) | Db7 | GMIN7(b9) | GbMA7 | FMIN7 | GbMA7 | FMIN7 | Bb7(#11)

(+ SAXES)
 PLAY 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

D. S.

Chord progression: $A\flat 13$ $G\text{MIN}7(\flat 5)$ $C7(\flat 9)$ $F\text{MIN}7$ $F7(\flat 9)$ $B\flat\text{MIN}7$ $m2$ $F\text{MIN}7$ $F7(\flat 9)$ $B\flat\text{MIN}7$ $C7\text{SUB}4(\flat 9)$ $C7(\flat 9)$ $\sharp\sharp F\text{MIN}7$ $G\flat M\text{AJ}7$

(+ BEASS)
PLAY 8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
B. Sax.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
D. S.

M

F#MIN7 F#MAJ7/G# G#MIN7 F#MAJ7/G#

F#MIN7 Bb7(#11) Ab13 G#MIN7(b9) C7(#9) C7(b9)(#11) m3 m3

F#MIN7 Bb7(#11) Ab13 G#MIN7(b9) C7(#9) F#MIN7 E#MAJ7/F# F#MIN7 E#MAJ7/F#

BIG SOLO FILL
PLAY 7